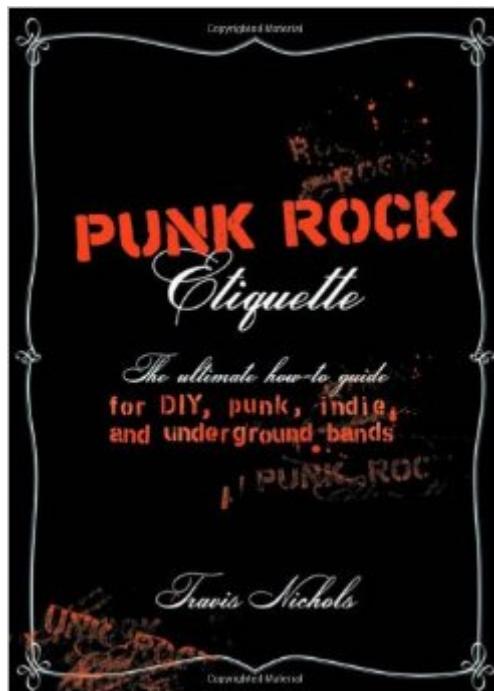


The book was found

Punk Rock Etiquette: The Ultimate How-to Guide For DIY, Punk, Indie, And Underground Bands



Synopsis

Looking to start an underground band? Don't make a move until you've read this book! So you KNOW you are destined to rock... well you're in luck -- all you need is this book! (Please note musical talent, bandmates, a car for touring, and an uncle who owns a record label might also help.) An original blend of nonfiction how-to's about all things DIY rock created by an indie-circuit veteran with a knack for hysterical snark, PUNK ROCK ETIQUETTE teaches you everything from how to pick your bandmates and choose a name (Never deliberately misspell your band's name. C how lame it lookz?), to detailed guides on screenprinting your own merch, and interviews and advice from studio owners about the do's and don'ts of recording. PUNK ROCK ETIQUETTE is an unfiltered peek backstage that will appeal to aspiring musicians and anyone who's curious about what goes on in the hours between the last chord and the next big show.

Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #2,065,189 in Books (See Top 100 in Books) #11 in Books > Teens > Art, Music & Photography > Music > Instruction #22 in Books > Teens > Art, Music & Photography > Music > Rock #59 in Books > Children's Books > Arts, Music & Photography > Music > Rock

Age Range: 12 - 18 years

Grade Level: 7 and up

Customer Reviews

It is a well-known scientific fact that everyone wants to be in a band. Everyone. At least, that's what illustrator/musician/author Travis Nichols was presumably banking on when he wrote "Punk Rock Etiquette: The Ultimate How-To Guide for DIY, Punk, Indie and Underground Bands." As the book's lengthy subtitle suggests, "Etiquette" offers loads of tips to aspiring rockers from the perspective of Nichols, who has firsthand experience wading through the not-so-glamorous trenches of the (extremely) indie-rock scene. It is a refreshingly quick read, and Nichols punches up his earnest

advice with enough humor and personal anecdotes to paint a realistic picture of what it must be like to play in -- and tour with -- a garage band with a few buddies. To be sure, the book is very much geared toward the class of bands that truly qualify as "indie" -- the ones whose members hand-draw their own posters and flyers, make CD sleeves from cereal boxes, count on word-of-mouth publicity, and survive by booking any paying gig they can get their hands on (and going halfsies on gas and food money). Steven Tyler and Mick Jagger will find nothing useful here, but for the remaining 95 percent of bands who regularly lug their equipment around in a used GMC van, the information contained in Nichols' guide is invaluable. Part One provides descriptions of several common types of potential bandmates (i.e., The Tortured Poet, The Rock Star, The Delinquent) and lists their respective pros and cons. Also given is an insightful list of do's and don'ts to follow when choosing the look and name of your group (do not wear one of your band's own T-shirts on stage, and avoid using weird capitalization in your band's moniker: "SeE hoW lame iT LoOkS?" writes Nichols).

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